



Senior Artists Alliance Newsletter

Web Site: seniorartistsalliance.org

Calendar

October 8
2:00 p.m.
Board Meeting,
Florence Gang's house

October 11
2:00 p.m.
General Meeting,
Montgomery College
Speaker:
Prof. Ed Riggs

November 2
10 a.m.-12:00 noon
Deliver to Friendship

November 9
11:30-1:30
Reception at Friendship

November 15
2:00 p.m.
General Meeting, Davis
Library
Speaker:
To be announced

November 10
10:00
Pick up at
Gaithersburg City Hall

November 30
10:00-12:00
Pick up at Friendship



Lieta Gerson

Photo by Paul Pincus

David Little Presents His Personal Approach to Art

by Mary Ellen Gordon

David Little, an Adjunct Professor at the Maryland Institute College of Art and a high school teacher, presented his personal approach to art in June. "Art," he says, "is a way to understand life and/or to document life."

His work falls into two categories: The figure work he does with live models and the work that he does from his imagination and memory.

His figures are large, usually about 3 feet by 6 feet.

They often incorporate charcoal, conté, pastel, and gauche.

His other works, from his memory and imagination, are huge.

Some are as large as 20' by 40'. The movement, the pulling, and especially the vibrant mountain of color, are significant aspects of his work.



Photo by Paul Pincus

Ed Riggs to Discuss Digital Photography in October

Professor Ed Riggs, Department Chairman, Communication Arts Technologies will present "Corrections and Adjustments to Improve Digital Photographs" at 2:00 p.m., October 11, room 148, Montgomery College in the TC building. (For directions, see map on web site).

Professor Riggs has a fine art, graphic arts, and photography background and has been a faculty member and industry consultant for over 30 years.

He has been teaching Adobe Photoshop since the application was first released and is an expert in photographic manipulation and color.

He has exhibited numerous pieces of Photoshop work.

On November 15, at Davis Library, at 2:00, a general meeting is scheduled. The speaker will be announced.



Photo by Stuart Glickman

Back by Popular Demand: Lieta Gerson Leads Collage Making 2

by Charlot Fridberg

Members attending the September meeting were treated to a wonderful demonstration given by Lieta Gerson. She covered a large table with scraps of fabrics, papers, plastics, and other odd items. Using a square of cardboard which had been coated with gloss medium, Lieta designed some pieces of scrap material on the cardboard; she covered the design with "Resist Paper," and ironed the scraps onto the treated cardboard. After defining the edges of the design, Lieta trimmed away the excess and viola! The result was a lovely finished design you would be proud to show off. Everyone who wished had a chance

to create their own design—and everyone did. Lieta did her best to help everyone; we owe her many thanks for a memorable and fun-filled meeting.



Photo by Paul Pincus



Photo by Stuart Glickman

Lots more photos on web site

The time has come for professional senior artists to proudly demonstrate their talents to the community. Senior Artists Alliance was founded to inform senior artists in the Washington metropolitan area of opportunities to develop and exhibit their work in a professional manner; to assemble, organize, educate and stimulate professional visual artists age 60 and over; to provide a network for working artists to exchange experiences and information; to create socially rewarding interaction with like minded, though diverse, peers; to develop opportunities for marketing; to inform its members of grants available for senior artists.

Board of Directors
 Chairperson, Paul Pincus, 301-527-1585
 Vice Co-Chairpersons, Stan Rosen, 301-571-4901;
 August Spector, 301-251-8722
 Treasurer, Joe Homes, 301-986-9482
 Secretary, Mary Ellen Gordon, 301-421-4033
 Membership, Stuart Glickman, 301-279-2355
 Website, Stuart Glickman, 301-279-2355
 Publicity and Advertising, Bonita Tabakin, 301-762-8789
 Newsletter, Marianne Giguère, 301-251-4745,
 Stuart Glickman, 301-279-2355
 Exhibit Chair, Florence Gang, 301-656-3430
 Hospitality, Regina Price, 301-460-3382;
 Muriel Ebitz, 301-365-7756
 Telephone Committee, VACANT
 Program, VACANT

Look at Us!

Mary Ellen Gordon sold three paintings at Friends Fest at the Friends School in Baltimore.

Arlene Polangin had two photographs in an exhibit at the Washington Gallery of Photography in April. One of her photos was accepted for an exhibit there in August and a piece is in the September show also. She showed a piece at the Jewish Community Center of Greater Washington in May. One of her photographs was selected out of 400 entries from all over the U.S. by the Capitol Arts Network in June.



Necklace by Carol Zilliacus

Carol Zilliacus has three polymer clay necklaces featured in *The Beader's Color Palette* by Margie Deeb published by Watson-Guptill Publications.

Natalie Clarkson and Lieta Gerson were part of a five person exhibit at Kentlands Mansion in June.

Irma Spencer had a piece accepted in the Zenith Gallery show of found objects.

Renate Chernoff's "Game Boy Neckpiece" has been accepted for inclusion in Zenith Gallery's "Reincarnation" exhibition, Pennsylvania Art Space in September.

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Artist of the Month... Regina Price

Regina Price has been an art student at Montgomery College since the 1980's taking classes in drawing, color, design and then painting in oils and then watercolor. She has tried to expand the

awareness and appreciation of art. She was awarded honors in the Honor Society in Montgomery College and is still a member.

Regina paints florals, still life and landscapes with the artistic intent of revealing the extraordinary elements underlying the most ordinary of things. She is fascinated with motion, texture, lighting and shapes as well as candid moments.

Her work is mainly in watercolor and pastel, very sensitive and representational.

Her goals are to achieve the ability to work in abstract with an intuitive approach and find it fulfilling in alternative mediums. "If there is a message in my work," she says, "it would be for the viewer to take a moment to appreciate the beauty that the world has to offer."

Regina has studied painting with Frank Webb, Joseph Mayer, Skip Lawrence, David Daniels, Diana Marta, and recently with Susan Ogilvy, and still pursues her studies at Montgomery College.



Regina Price



Look at Us!, continued from page 2

Mak Dehejia had a watercolor painting, "Vespers" accepted by the Pittsburgh Watercolor Society for its AQUEOUS 2008 Show. The show opens in late September.

Murray Stein won a champion medallion for his entry in the Montgomery Fair. On May 16, at the opening of the Texas Sculpture Association's 25th Anniversary Membership Show, he won the first place prize of \$350. This piece will go to the Dallas Holocaust Museum when the new building is completed.

Marianne Giguère spent the summer in Maine, where she participated in several group shows along the coast, and had a one-person show at the Boothbay Region Memorial Library.

Stuart Glickman received a first place award for his plaster sculpture at the Montgomery County Fair.

Irma Spencer sold her sculpture "The American Way" at the Zenith Gallery in July.

Florence Gang and Marianne Giguère will be showing at the Glenview Mansion Gallery for the month of November. Reception is Sunday, November 2, 1:30-3:30 p.m.

November Exhibit at Friendship Gallery

4433 So. Park Avenue, Chevy Chase. No sculpture.

Delivery: Sunday, November 2, 10-12.

Reception: Sunday, November 9, 11:30-1:30.

Pick up: November 30, 10-12.

Check Out An Easy Way of Printing Your Invitations!

by Marianne Giguère

Are you looking for an easier, less expensive way to make invitations for your shows?

If you have a computer, you might like to try a company called Click2Mail. I use them for our newsletters and invitations. For invitations, I upload my design and mailing list. I can proof the card online, and when I am done, they do the printing and the mailing. No more hand addressing all those invitations!

The printing is cheaper than anywhere else I have checked, and they use what is called standard mailing which is discounted from the full first class postage price.

Setting up your mailing list is the hardest part since they want the list in Excel or an equal data program. But once it is set up, you can use it over and over, and add and subtract to it on your computer.

There is a stencil on the site for sizing your art. You can also use the site for other types of mailings.

If you think you might be interested, you can get more information on the web site: www.click2mail.com. There is even a phone number on the site that you can call to speak to a real person for help in setting up your account.

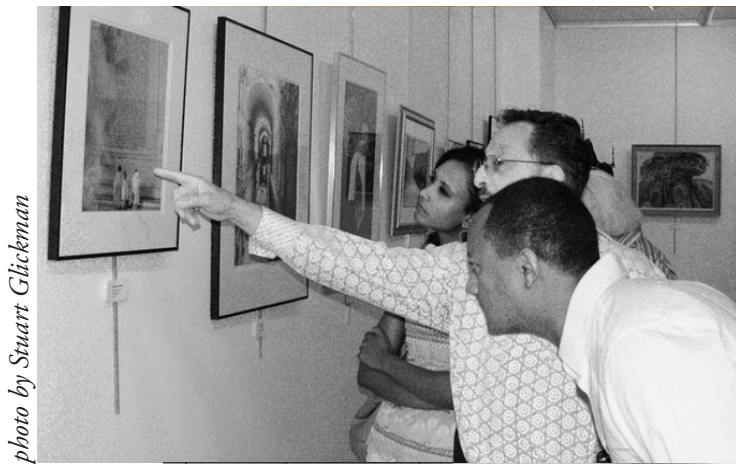


photo by Stuart Glickman



photo by Stuart Glickman

Stella Bernstein introducing the show at the Ratner Museum reception

photos by Paul Pincus

EXHIBITS!



Everyone enjoyed the show at the Ratner Museum

photos by Stuart Glickman



Member News

Condolences

We send our condolences to Susan Hodes and family on the death of our member Lou Hodes. Lou, who had a PHD from MIT, worked at NIH. He won many awards in shows at RAL, Strathmore Hall and elsewhere, and we will remember his pastel portraits which we all enjoyed.



Pastel portrait by Lou Hodes

Welcome to new members:

Marilyn Falik, Washington, painting;
William Peirce, Silver Spring, wood;
Bonita Tabakin, Gaithersburg, painting;
Betty Tsuneishi, Bethesda, oil;
Rita Margolis, Rockville, sculpture.

Web Site Is Our “Water Cooler”!

Remember to check our web site (seniorartistsalliance.org) often. New information is always being added. You will find show schedules, meeting information, and other interesting items.

Web Site Viewed in Italy

by Muriel Ebitz

I received an e-mail from an Italian friend of my son's who is living in Rome. (My son has lived in Italy and traveled there for business, therefore has many Italian friends.)

She lost his e-mail and home address but remembered his mother was an artist and saw my paintings when visiting this country several years ago. She believes that I am a “famous” artist so she went on line to look up various artists organizations. Would you believe she found the Senior Artists Alliance website and lo and behold...there I was!

So you see, our website is being viewed around the world.